

Making Connections to Poetry

Name: Banana's

Learning Goals:

- I can explain how my schema helps me understand this or any other text much more clearly; I'm even aware of how my schema helps me understand other texts.
- The connections I make go beyond my own life experience and this book. I am able to think about connections to other issues and other people's experiences.
- I can articulate how using this strategy makes a difference in my comprehension.

Text	My Connections	Coding
<p>Totally like whatever, you know?</p> <p>Taylor Mali</p> <p>In case you hadn't noticed, it has somehow become uncool to sound like you know what you're talking about? Or believe strongly in what you're saying? Invisible question marks and parenthetical (you know?)'s have been attaching themselves to the ends of our sentences? Even when those sentences aren't, like, questions? You know?</p> <p>Declarative sentences -- so-called because they used to, like, DECLARE things to be true as opposed to other things which were, like, not - have been infected by a totally hip and tragically cool interrogative tone? You know? Like, don't think I'm uncool just because I've noticed this;</p>	<p>What does this text make you wonder, make you think about, help you to remember. . ?</p> <p>my friends & I talk with a lot of "likes", "you-know's" & "yeah's."</p> <p>In movies the stereotypical mall girl speaks like this <i>this</i>, with exaggeration.</p> <p>The poem was written in what the writer was complaining about.</p> <p>I do these things more than I notice. This poem raised my awareness. you know? ;)</p>	<p>T-S (Text to self) T-T (Text to text) T-W (Text to world)</p> <p>T-S</p> <p>T-W</p> <p>T-T</p> <p>T-S</p>